

PJSC “HIGHER EDUCATION INSTITUTION
‘INTERREGIONAL ACADEMY OF PERSONNEL MANAGEMENT’”



SYLLABUS
of the academic discipline
«*ETHICS AND AESTHETICS*»

Speciality: **C4 Psychology**

Educational level: **Second (master's) level**

Study program: **Psychology**

General information about the academic discipline

Name of the academic discipline	Ethics and aesthetics
Code and name of specialty	C4 Psychology
Level of higher education	first (bachelor's) level of higher education
Discipline status	selective
Number of credits and hours	3 credits / 90 hours. Lectures: 20 hours Seminar classes: 14 hours Independent work of students: 56 hours
Terms of studying the discipline	3 semester
Language of instruction	Ukrainian
Type of final control	Credit
Discipline page on the website	

General information about the teacher. Contact information.

Academic degree	
Academic title	
Position	
Disciplines taught by the NPP	
Areas of scientific research	
Links to identifier registries for scientists	
Teacher contact information:	
Email:	
Contact phone number	
Teacher's portfolio on the website of the department / institute / academy	

Course Abstract. The course “Ethics and Aesthetics” is aimed at forming a holistic understanding among higher education students of the moral and aesthetic foundations of human existence, the culture of interpersonal relations, and the value orientations of contemporary society. Within the framework of the discipline, fundamental categories of ethics and aesthetics, the patterns of moral consciousness, principles of ethical behavior of the individual, as well as the features of aesthetic perception of reality and art are examined. Special attention is paid to the analysis of moral norms and values, issues of responsibility, freedom of choice, professional ethics, and the role of beauty and harmony in shaping an individual's spiritual culture.

The subject of the discipline includes ethical and aesthetic concepts, moral norms and values, principles of ethical behavior, laws and categories of the aesthetic comprehension of

the world, as well as their influence on the personal and professional development of an individual.

The aim of the course is to develop students' moral and aesthetic culture, their ability to critically reflect on contemporary ethical issues, adhere to universal and professional moral standards, and understand the significance of aesthetic values in the life of society and the individual.

The objectives of the discipline are to:

1. Introduce students to the basic concepts and categories of ethics and aesthetics;
2. Form an understanding of the essence of morality and its role in social life;
3. Develop skills in analyzing moral situations and making responsible decisions;
4. Foster respect for ethical norms and principles of professional activity;
5. Develop aesthetic thinking, artistic taste, and the ability to perceive and

evaluate cultural and artistic phenomena.

Prerequisites:

The study of the discipline "Ethics and Aesthetics" is based on knowledge acquired by students during general and professional training at previous stages of education, particularly in philosophy, cultural studies, history and culture of Ukraine, religious studies, and social sciences.

Postrequisites:

The knowledge, skills, and competencies acquired within the course constitute an important foundation for further personal and professional development of students, the formation of a responsible attitude toward future professional activity, interpersonal interaction, and successful mastery of subsequent educational components.

Program competencies and learning outcomes:

General Competencies (GC)	GC2. Knowledge and understanding of the subject area and understanding of professional activity. GC3. Skills in the use of information and communication technologies. GC4. Ability to learn and master modern knowledge. GC6. Ability to make informed decisions.
Specific (Professional) Competencies (SC)	SC1. Ability to operate the categorical and conceptual apparatus of psychology SC2. Ability to retrospectively analyze domestic and foreign experience in understanding the nature of the emergence, functioning and development of mental phenomena. SC4. Ability to independently collect and critically process, analyze and summarize psychological information from various sources. SC7. Ability to analyze and systematize the results obtained, formulate reasoned conclusions and recommendations. SC10. Ability to comply with professional ethics. SC11. Ability to personal and professional self-improvement, learning and self-development. SC12. Ability to understand the social conditionality of the individual and the life path of the individual, as well as the role of the individual in the life of social organizations and communities. SC13. Ability to apply socio-psychological concepts, concepts and theories to interpret socio-psychological phenomena and processes. SC14. Ability to understand the patterns of interaction of individuals, social groups, communities.
Program learning outcomes	
Program outcomes	PLO 1 Analyze and explain mental phenomena, identify

	<p>psychological problems and propose ways to solve them.</p> <p>PLO3 Search for information from various sources, including using information and communication technologies, to solve professional problems.</p> <p>PLO4 Justify own position, draw independent conclusions based on the results of their own research and analysis of literary sources.</p> <p>PLO13 Interact, communicate, be understood, and be tolerant of people with different cultural or gender-age differences.</p> <p>PLO 14 Effectively perform different roles in a team in the process of solving professional problems, including demonstrating leadership skills.</p> <p>PLO16 To know, understand and adhere to the ethical principles of professional activity of a psychologist.</p> <p>PLO17 Demonstrate socially responsible and conscious behavior, follow humanistic and democratic values in professional and social activities.</p> <p>PLO 19 Analyze the social and psychological characteristics of a person and make a social and psychological portrait of a person.</p> <p>PLO20 Present and justify determinism and hypotheses about the emergence and development of socio-psychological phenomena.</p> <p>PLO21. Implement programs on interpersonal and intergroup interaction that would contribute to a positive psychological microclimate in teams.</p>
--	--

Content of the academic discipline (full-time education)

No.	Topic name	Number of hours, of which:			Teaching methods/assessment methods
		Lectures	Seminar classes.	Independent work	
Semester 1					
	Content Module 1. Ethics as a Doctrine of Morality				
Topic 1.	The subject matter and objectives of ethics in contemporary conditions. Main stages in the development of ethical thought	2	1	6	
Topic 2.	The essence, origin, and historical development of morality. The structure of morality and its functions	2	2	6	
Topic 3.	Moral consciousness. Moral choice and personal responsibility	2	1	6	
Topic 4.	Moral culture of the individual and its formation. Etiquette	2	2	4	
Topic 5.	Moral culture as the foundation for the development of professional ethics. The purpose of professional ethics	2	1	6	
Content Module 2. Aesthetics					

Topic 6.	The history of the formation of aesthetics and its theoretical foundations	2	1	6	debates, polemics; dialogue, synthesis of thoughts; brainstorming; practicing skills; working out discussion questions); modeling of professional activity; innovative teaching methods (competence-based; project-research); case method.	
Topic 7.	Aesthetic perception of reality (aesthetic consciousness and types of aesthetic activity)	2	2	6		
Topic 8.	Basic aesthetic categories	2	1	4		
Topic 9.	Art as the highest form of aesthetic activity. The artistic image in art	2	2	6		
Topic 10.	Historical patterns of artistic development. Method and style in art	2	1	6		
Evaluation methods: oral control (oral survey, assessment of participation in discussions, other interactive learning methods); written control (control, independent work); test control (closed-form tests: test-alternative, test-compliance); method of self-control and self-assessment; evaluation of case tasks.						
Modular test						
	Total:	20	14	56		
Form of control: credit						

Technical equipment and/or software. The educational process uses classrooms, a library, a multimedia projector and a computer for conducting lectures and seminars with presentation elements. Studying individual topics and completing practical tasks requires access to information from the World Wide Web, which is provided by a free Wi-Fi network.

Forms of control methods.

Monitoring the progress of students is divided into current and final (semester).

Current control carried out during practical and seminar classes. Its purpose is to systematically check:

- understanding and mastering the theoretical foundations of economic processes;
- the ability to apply knowledge to build models and analyze economic data;
- skills in diagnosing and forecasting economic processes;
- using specialized software for modeling and processing statistical data.

Forms of student participation in the educational process that are subject to ongoing control:

- speeches and presentations on the analysis of economic processes;

- oral reports on the analysis of economic cases;
- addition, question to the person answering;
- systematic work in seminar classes and activity during discussions;
- participation in discussions, brainstorming, interactive forms of classes;
- analysis of economic data, statistical indicators, economic and mathematical models;
- written assignments (tests, tests, analytical and abstract papers);
- preparation of abstracts, theses, analytical notes;
- independent study of discipline topics and lecture materials.

Current control methods:

- oral control (survey, conversation, report, message);
- written control (test work, analytical report, essay, completion of tasks for building models or processing statistics);
- combined control (oral and written combination to assess understanding and practical skills);
- presentation of independent work or case analysis;
- monitoring activity and participation in practical classes;
- test control (closed and open tasks, analysis of graphs and models);
- working with problem situations (analytical cases, scenario modeling of economic processes).

Evaluation system and requirements.

Table of distribution of points received by higher education applicants*

Topics	Ongoing knowledge assessment										Final control		
	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6	Topic 7	Topic 8	Topic 9	Topic 10	Module test	Credit	Total points
Work in a seminar class	3	3	3	3	3	3	3	3	3	3	20	20	100
Independent work	3	3	3	3	3	3	3	3	3	3			

*The table contains information about the maximum points for each type of academic work of a higher education applicant.

When assessing the mastery of each topic for current educational activities, the student is given grades taking into account the approved assessment criteria for the relevant discipline.

The criteria for assessing the learning outcomes of students and the distribution of points they receive are regulated by the Regulations on the Assessment of Academic Achievements of Students of Higher Education at PJSC "Higher Education Institution "MAUP".

Module control is carried out in the last lesson of the module in written form, in the form of testing.

Evaluation criteria for the module test in the academic discipline " Ethics and aesthetics ":

When evaluating a module test, the volume and correctness of the tasks are taken into account:

- the grade "excellent" (A) is given for the correct completion of all tasks (or more than 90% of all tasks);
- a grade of "good" (B) is given for completing 80% of all tasks;
- a grade of "good" (C) is given for completing 70% of all tasks;
- a grade of "satisfactory" (D) is given for the correct completion of 60% of the proposed tasks;
- the grade "satisfactory" (E) is given if more than 50% of the proposed tasks are completed correctly;
- an "unsatisfactory" (FX) grade is given if less than 50% of the tasks are completed.

Failure to appear for a module test - 0 points.

The above scores are converted into rating points as follows:

- "A" - 18-20 points;
- "B" - 16-17 points;
- "C" - 14-15 points;
- "D" - 12-13 points.
- "E" - 10-11 points;
- "FX" - less than 10 points.

The final semester assessment in the discipline " Ethics and aesthetics " is a mandatory form of assessing students' learning outcomes. It is conducted within the time frame specified by the curriculum and covers the scope of material specified by the course program.

The final assessment is carried out in the form of a test. A student who has completed all the required work is allowed to take the semester assessment.

The final grade is based on the student's performance during the semester. The student's grade consists of points accumulated from the results of the current assessment and incentive points.

Students who have completed all required assignments and received a score of 60 points or higher receive a grade corresponding to the grade received without additional testing.

For students who have completed all the required tasks but received a score below 60 points, as well as for those who wish to improve their score (result), the teacher conducts a final work in the form of a test during the last scheduled lesson in the discipline in the academic semester.

Evaluation of additional (individual) types of educational activities. Additional (individual) types of educational activities include the participation of applicants in scientific conferences, scientific circles of applicants and problem groups, preparation of publications, participation in All-Ukrainian Olympiads and competitions and International competitions, etc. in excess of the tasks established by the relevant work program of the academic discipline.

By decision of the department, students who participated in research work and performed certain types of additional (individual) educational activities may be awarded incentive (bonus) points for a specific educational component.

Assessment of independent work

The total number of points received by a student for completing independent work is one of the components of academic success in the discipline. Independent work on each topic, in accordance with the course program, is evaluated in the range from 0 to 3 points using standardized and generalized knowledge assessment criteria.

Scale for evaluating the performance of independent work (individual tasks) evaluation criteria.

Maximum possible assessment of independent work (individual tasks)	Execution level			
	Perfectly	Good	Satisfactorily	Unsatisfactorily
3	3	2	1	0

Forms of assessment include: ongoing assessment of practical work; ongoing assessment of knowledge acquisition based on oral responses, reports, presentations and other

forms of participation during practical (seminar) classes; individual or group projects requiring the development of practical skills and competencies (optional format); solving situational tasks; preparing summaries of independently studied topics; testing or written exams; preparing draft articles, conference abstracts and other publications; other forms that ensure comprehensive mastery of the curriculum and contribute to the gradual development of skills for effective independent professional (practical, scientific and theoretical) activity at a high level.

To assess the learning outcomes of a higher education applicant during the semester, a 100-point, national and ECTS assessment scale is used.

Final assessment scale: national and ECTS

Total points for all types of learning activities	ECT8 assessment	National scale assessment	
		for exam, course project (work), practice	for credit
90 – 100	AND	perfectly	Enrolled
82 – 89	IN	good	
75 – 81	WITH		
68 – 74	D	satisfactorily	
60 – 67	THERE ARE		
35 – 59	FX	unsatisfactory with the possibility of reassembly	
0 – 34	F	unsatisfactory with mandatory re-study of the discipline	

Course policy.

To successfully complete the course " Ethics and aesthetics ", the student must:

- regularly attend lectures and practical classes;
- work systematically, systematically and actively in lectures and practical classes;
- make up for missed classes or unsatisfactory grades received in classes;
- to fully perform the tasks that the teacher requires to prepare, their quality is appropriate;
- perform control and other independent work;
- adhere to the norms of academic conduct and ethics.

The course " Ethics and aesthetics " involves mastering and adhering to the principles of ethics and academic integrity, in particular, focusing on preventing plagiarism in any of its manifestations: all works, reports, essays, abstracts and presentations must be original and author's, not overloaded with quotations, and must be accompanied by references to primary sources. Violations of academic integrity are considered to be: academic plagiarism, self-plagiarism, fabrication, falsification, copying, deception, bribery, and biased evaluation.

Recommended sources of information.

Main literature:

1. Vynohradov, H. M. Ethics and Aesthetics: A Study Guide for the Specialty 241 "Hotel and Restaurant Business". Dnipro: Private Higher Educational Institution "Dnipro Humanitarian University", 2023. 36 p.
2. Ethics and Aesthetics. Examination Preparation Guide. Compiled by I. Tetarchuk. Kyiv: Center for Educational Literature, 2020. 316 p.
3. Ethics and Aesthetics: Study Guide. Edited by V. L. Petrushenko. Lviv: New World–2000 Publishing House, 2020. 304 p.

4. Lozovy, V., Trebin, M., Horlach, M. Fundamentals of Philosophical Knowledge: Philosophy, Logic, Ethics, Aesthetics, Religious Studies. Kyiv: Center for Educational Literature, 2020. 1028 p.
5. Uvarova, T. I. Aesthetics: Study Guide. Kyiv: University Book, 2024. 284 p.
6. Utiuzh, I. H., Denysenko, V. V. Ethics and Aesthetics: A Study Guide for Seminar Classes and Independent Work of Students of the Specialty 226 "Pharmacy, Industrial Pharmacy". Zaporizhzhia: Zaporizhzhia State Medical and Pharmaceutical University, 2025. 122 p.

Additional Reading:

7. Nietzsche, F. Beyond Good and Evil. Kyiv: Fors, 2020. 288 p.
8. Panchenko, V. Ethics and Aesthetics: Study Guide. Kyiv: Center for Educational Literature, 2021. 432 p.
9. Stanislavskaya, K. Artistic Forms of Contemporary Spectacle Culture. Kyiv: Stylos, 2020. 272 p.
10. Tsarenok, A. V. Aesthetics: A Teaching and Methodological Guide. Chernihiv: T. H. Shevchenko Chernihiv Collegium National University, 2023. 104 p.
11. Chystilina, T. O. Ethics and Aesthetics: Study Guide. Kyiv: Center for Educational Literature, 2021. 304 p.

Internet Resources:

1. Ukrainian Educational Portal "**Everything for Teachers**". Available at: <http://www.teacher.in.ua>
2. Electronic Library **Chtyvo**. Available at: <https://shron1.chtyvo.org.ua>
3. Educational Portal **Osvita.ua** – Higher Education. Essays. Culture. Available at: <https://osvita.ua>
4. Educational Portal "**Osvita.ua: Education in Ukraine and Abroad**". Available at: <http://www.osvita.ua>
5. Online Textbook "**Ethics and Aesthetics**". Available at: <https://textbook.com.ua/etika-ta-estetika>
6. V. O. Sukhomlynskyi State Scientific and Pedagogical Library of Ukraine. Available at: <https://dnpb.gov.ua/ua/>