

PJSC "HIGHER EDUCATION INSTITUTION
'INTERREGIONAL ACADEMY OF PERSONNEL MANAGEMENT'"



SYLLABUS
of the academic discipline
«*PSYCHOLOGY OF CREATIVITY AND SPONTANEITY*»

Speciality: **C4 Psychology**

Educational level: **Second (master's) level**

Study program: **Psychology**

General information about the academic discipline

Name of the academic discipline	Psychology of creativity and spontaneity
Code(s) and name(s)	C4 Psychology
Specialty(s)	Psychology
Level of higher education	second (master's) level of higher education
Status of the discipline	selective
Number of credits and hours	3 credits/ 90 hours Lectures: 20 hours Seminars/practical classes: 14 hours Independent work: 56 hours
Terms of study of the discipline	
Language of instruction	Ukrainian
Type of final control	Credit

General information about the instructor. Contact information.

Full name of the instructor	
Academic degree	
Position	
Areas of scientific research	
Links to the registers of identifiers for scientists	
Contact information	
E-mail:	
Department phone	
Teacher's portfolio on the Institute's website	

Course Abstract

The academic discipline “Psychology of Creativity and Spontaneity” is an elective course within the cycle of professional training and is included in the educational and professional program for training specialists at the second (Master’s) level of higher education.

Creativity is considered one of the most complex psychological phenomena in terms of its study. Creative products and the creative process itself cannot be strictly regulated; they arise spontaneously and cease in the same manner, and their course cannot be fully controlled. At the same time, the evaluation of creative outcomes is extremely subjective and often ambiguous.

The psychology of creativity and spontaneity is a branch of psychology that studies creative activity and the human ability to create something new and original in various fields of activity, primarily in science, technology, art, as well as in everyday life. It also examines the formation, development, and structure of an individual’s creative potential.

Such knowledge is necessary not only for psychologists, but also for students and professionals in any field of activity. Modern psychology of creativity and spontaneity is an area of psychological research that explores the processes of scientific discoveries, inventions, the creation of works of art, and creative activity in science (psychology of science), literature, music, visual and performing arts (psychology of art), as well as in invention and rationalization (heuristics).

The subject of the discipline includes the regularities, mechanisms, and development of creative activity, the psychological characteristics of a creative personality, and the processes of generating new and original products. The course examines creative thinking, as well as the role of imagination, intuition, and spontaneous impulses in the creation of material and spiritual values.

The aim of the course is to create conditions for students to acquire general knowledge of the methodological, scientific, methodological, and applied issues of the field, to familiarize them with approaches to studying the socio-psychological aspects of creative activity, and with methods for researching and assessing creativity.

The objectives of the discipline are to:

1. Form modern understanding of the concepts of creativity, spontaneity, the creative process, and the creative personality;
2. Develop an understanding of creativity as an active process of transforming the surrounding world;
3. Broaden students’ worldview and professional horizons through acquaintance with the patterns and characteristics of creative activity;
4. Introduce the stages of creative activity and their interconnections;
5. Familiarize students with the types of creativity and creative products;
6. Develop skills in organizing and managing one’s own creative activity in accordance with personal potential and set goals;
7. Acquire skills in analyzing, explaining, and applying in practice the characteristics of creative activity manifested by other individuals.

Prerequisites: The study of the discipline “Psychology of Creativity and Spontaneity” is based on the knowledge and skills acquired by students during their Bachelor’s degree studies.

Postrequisites: The knowledge, skills, and competencies acquired within this discipline form the basis for conducting and presenting research during the educational process, in particular for mastering the educational components “Industrial and Pre-Diploma Practice” and “Preparation and Defense of the Qualification Thesis.”

Program competencies and learning outcomes:

Integral competence	The ability to solve complex problems and challenges in the process of learning and professional activity in the field of psychology, which involves research and / or innovation and is characterised by complexity and uncertainty of conditions and requirements.
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General Competencies (GC)	GC1. Ability to apply knowledge in practical situations. GC3. Ability to generate new ideas (creativity). GC4. Ability to identify, pose and solve problems.
Specific (Professional) Competencies (SC)	SC2. Ability to independently plan, organise and conduct psychological research with elements of scientific novelty and / or practical significance. SC7. Ability to make professional decisions in difficult and unpredictable conditions, to adapt to new situations of professional activity. SC10. Ability to develop and implement innovative methods of psychological assistance to clients in difficult life situations. SC11. Ability to design and organise the activities of a psychological service and maintain professional relationships with representatives of different communities and organisations.
Program outcomes	ILO4 Make a psychological forecast for the development of individuals, groups, organisations. ILO5 Develop programs of psychological interventions (training, psychotherapy, counselling, etc.), conduct them in individual and group work, evaluate their quality. ILO6 Develop study materials and study programs, implement them, receive feedback, and evaluate their quality. ILO11 To adapt and modify existing scientific approaches and methods to specific situations of professional activity.

Content of the academic discipline:

№	Topic name	Number of hours, of which:				
		Lec ture s	Pract ical classe s	Inde pen dent wor k	Teaching methods/assessment methods	
1st semester						
Content module I.						
Topic 1.	Subject Matter and Objectives of the Psychology of Creativity. The Problem of Creativity in Philosophy and Psychology	2	1	6	Teaching methods: verbal (teaching lecture; conversation; educational discussion); inductive method; deductive method; translational method; analytical; synthetic; practical; explanatory-illustrative; reproductive; problem-based presentation method; partially-search; research; interactive methods (situation analysis; discussions, debates, polemics; dialogue, synthesis of thoughts; brainstorming;	
Topic 2.	Creativity of the Spirit in Mystical Revelation. The Role of Intuition in the Creative Process	2	2	6		
Topic 3.	Historical Development of the Science of Creativity. Theories and Concepts of Creativity	2	1	6		
Topic 4.	Approaches to the Study of Creativity in Domestic and Foreign Psychological Science	2	2	4		

					skills development; situational modeling, processing of discussion questions); modeling of professional activity; innovative teaching methods (competence; project-research); case method.
					Assessment methods: oral control (oral survey, assessment of participation in discussions, other interactive teaching methods); written control (control, independent work, essays); test control (closed-form tests: test-alternative, test-correspondence); method of self-control and self-assessment; case study evaluation.
Modular test work					
Content module II.					
Topic 5	Abilities, Giftedness, Talent, Genius. Psychological Characteristics of the Creative Personality and Its Structure	2	2	6	
Topic 6	Psychological Characteristics of the Creative Personality	2	1	6	
Topic 7	General Characteristics of Creative Activity	2	2	6	
Topic 8	Types of Creativity, Expressive Means, and Genres of Art	2	1	4	
Topic 9	Psychological Diagnostics and Activation of Creativity	2	2	6	
Topic 10	Research Methods and Techniques for Enhancing Creativity	2	1	6	
Modular test work					
Total :		20	14	56	
Form of control: credit					

Technical equipment and/or software – official website of IAPM:

<http://maup.com.ua> The educational process uses classrooms, a library, a multimedia projector and a computer for conducting lectures and seminars with presentation elements. Studying individual topics and completing practical tasks requires access to information from the Internet, which is provided by a free Wi-Fi network.

Forms and methods of control.

Control of the success of students is divided into ongoing and final (semester).

Ongoing control is carried out during practical (seminar) classes, the purpose of which is to systematically check the understanding and assimilation of theoretical educational material, the ability to use theoretical knowledge when performing practical tasks, etc. The possibilities of ongoing control are extremely wide: motivation for learning, stimulation of educational and cognitive activity, a differentiated approach to learning, individualization of learning, etc.

Forms of student participation in the educational process that are subject to ongoing control:

- oral report;
- additions, questions to the person answering;
- systematic work in seminar classes, activity during the discussion of issues;
- participation in discussions, interactive forms of organizing classes;
- analysis of legislation and monographic literature;
- written tasks (tests, tests, creative works, essays, etc.);
- preparation of theses, summaries of educational or scientific texts;
- independent study of topics;
- control of the success of students is divided into ongoing and final.

Methods of ongoing control: oral control (survey, conversation, report, message, etc.); written control (test work, essay, presentation of material on a given topic in writing, etc.); combined control; presentation of independent work; observation as a control method; test control; problem situations.

Grading system and requirements.
Table of distribution of points received by students

Topics	Ongoing knowledge control										Modular tests	credit	Total points
	T op ic 1	T op ic 2	T op ic 3	T op ic 4	T op ic 5	T op ic 6	T op ic 7	T op ic 8	T op ic 9	T op ic 10			
Work in a seminar session	3	3	3	3	3	3	3	3	3	3	20	20	100
Independent work	3	3	3	3	3	3	3	3	3	3			

The table contains information about the maximum points for each type of assignment.

When assessing the mastery of each topic for the current educational activity, the student is given marks taking into account the approved assessment criteria for the relevant discipline.

The criteria for assessing the learning outcomes of students and the distribution of points they receive are regulated by the Regulations on the assessment of academic achievements of students at PJSC "HEI "IAPM".

Modular control. Modular control work on the academic discipline "Psychology of creativity and spontaneity" is carried out in written form, in the form of testing, namely, closed-form tests: test-alternative, test-correspondence.

Criteria for evaluating the modular test work in the academic discipline "Psychology of

creativity and spontaneity":

When evaluating the modular test work, the volume and correctness of the completed tasks are taken into account:

- the grade "excellent" (A) is given for the correct completion of all tasks (or more than 90% of all tasks);
 - the grade "good" (B) is given for the completion of 80% of all tasks;
 - the grade "good" (C) is given for the completion of 70% of all tasks;
- the grade "satisfactory" (D) is given if 60% of the proposed tasks are completed correctly;
- the grade "satisfactory" (E) is given if more than 50% of the proposed tasks are completed correctly;
- the grade "unsatisfactory" (FX) is given if less than 50% of the tasks are completed.

Absence from the modular test work - 0 points.

The above grades are transformed into rating points as follows:

- "A" - 18-20 points;
- "B" - 16-17 points;
- "C" - 14-15 points;
- "D" - 12-13 points.
- "E" - 10-11 points;
- "FX" - less than 10 points.

The final semester control in the academic discipline «Psychology of creativity and spontaneity» is a mandatory form of assessing the learning outcomes of a student. It is carried out within the time limits established by the educational process schedule and in the volume of educational material determined by the syllabus of the academic discipline.

The final control is carried out in the form of an exam. The student is admitted to the final control provided that he/she performed all types of work outlined in the syllabus.

The final (semester) grade of the discipline for which the exam is provided is formed from two components: the results (grade) of the ongoing control; exam grade.

The maximum number of points for the ongoing control is 60, for the examination is 40. The minimum amount by which the exam is considered as passed is 25 points.

The grade for the ongoing control is formed as the sum of rating points received by the student during the seminars/practical classes and incentive (if provided) points.

After evaluating the student's answers on the exam, the professor summarizes the points received for the ongoing control measures and points for the exam to obtain the final grade for the course.

Scale for the assessment of credit tasks

Scale	Total points	Criteria
Excellent level	30–40	The task is completed with high quality; the student has achieved the maximum score in the assessment of theoretical knowledge.
Good level	20–29	The task is completed with high quality and a sufficiently high proportion of correct answers.
Satisfactory level	10–19	The task is completed with an average number of correct answers; the student has demonstrated theoretical knowledge with significant errors.
Unsatisfactory level	0–9	The task is not completed; the student has demonstrated theoretical knowledge with major errors.

Assessment of additional (individual) types of educational activities. Additional (individual) types of educational activities include the participation of applicants in scientific

conferences, scientific societies and problem groups, preparation of publications, etc. in excess of the tasks established by the relevant syllabus of the academic discipline.

By decision of the department, applicants who participated in scientific research work and performed certain types of additional (individual) types of educational activities may be awarded incentive (bonus) points for a certain educational component.

Incentive points are not normative and are not included in the table of distribution of points received by students and the main scale of the assessment system.

One event can be the basis for setting incentive points only for one most relevant educational component.

The total number of points scored by students for completing tasks for independent work is one of the components of the academic performance in the academic discipline. Independent work on each topic according to the work program of the academic discipline is evaluated in the range from 0 to 2 points using standardized generalized knowledge assessment criteria.

Scale for evaluating the performance of independent work (individual tasks)

The maximum possible assessment of independent work (individual tasks)	Execution level			
	Excellent	Good	Satisfactory	Unsatisfactory
3	3	2	1	0

Forms of control: ongoing control based on the performance of practical work; ongoing control of knowledge acquisition based on the assessment of oral answers to questions, messages, reports, etc. (in practical (seminar) classes); individual or collective project that requires the formation of practical skills and abilities of students (selective form); solving situational tasks; a summary made on the topic studied independently; testing, performing a written test; draft articles, speech abstracts and other publications, other forms that contribute to the full assimilation of the educational program and the consistent development of skills for effective independent professional (practical and scientific and theoretical) activity at a high level.

To assess the learning outcomes of a student during the semester, a 100-point, national and ECTS assessment scale is used.

Summary assessment scale: national and ECTS

Total points for all types of learning activities	ECTS assessment	National scale assessment for credit, course project (work), internship		For pass/fail (credit)
		National scale assessment for credit, course project (work), internship	For pass/fail (credit)	
90 – 100	A	excellent	pass	
82 – 89	B	good		
75 – 81	C			
68 – 74	D	satisfactory		
60 – 67	E			
35 – 59	FX	unsatisfactory with the possibility of retaking	fail	unsatisfactory with the possibility of retaking

0 – 34	F	unsatisfactory with mandatory re-study of the discipline	fail unsatisfactory with mandatory re-study of the discipline
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Course Policy.

- regularly attend lectures and practical classes;
- work systematically and actively in lectures and practical classes;
- catch-up on missed classes;
- perform the tasks required by the syllabus in full and with appropriate quality;
- perform control and other independent work;
- adhere to the norms of academic behaviour and ethics.

The course " Psychology of creativity and spontaneity" involves mastering and adhering to the principles of ethics and academic integrity, in particular, orientation on preventing plagiarism in any of its manifestations: all works, reports, essays, abstracts and presentations must be original and author's, not overloaded with quotes, which must be accompanied by references to primary sources. Violations of academic integrity are considered: academic plagiarism, self-plagiarism, fabrication, falsification, copying, deception, bribery, biased evaluation.

The assessment of the student is focused on receiving points for activity in seminar classes, completing tasks for independent work, as well as completing tasks that can develop practical skills and abilities, for which additional (bonus) points can be awarded (participation in round tables, scientific conferences, scientific competitions among students).

Methodological support of the academic discipline

Teaching and methodological materials that provide support for the discipline: lecture notes, methodological recommendations for conducting practical (seminar) classes and methodological recommendations for independent work of higher education students in the academic discipline " Psychology of creativity and spontaneity".

Recommended sources of information

- 1. Main Sources**
2. General Psychology: Study Guide. Edited by T. B. Poiasok, O. I. Bespartochna, O. V. Kvasnyk, V. V. Shapolova. Kharkiv: FOP Brovin O. V., 2023. 512 p.
3. Katolyk, H., & Kalka, N. *Personality Psychology (in Schemes, Presentations, and Tables): Study Guide*. Lviv: Lviv State University of Internal Affairs, 2022. 158 p.
4. Moliako, V. O., Hulko, Yu. A., Vahanova, N. A., et al. *Functioning of Creative Thinking in the Information and Virtual Space of the Subject: Monograph*. Edited by V. O. Moliako. Kyiv–Lviv: Viktoria Kundelska Publisher, 2021. 194 p.
5. Muzyka, O. L. *Psychology of Giftedness and Success*. Zhytomyr: Zhytomyr Ivan Franko State University Publishing House, 2021. 210 p.
6. Prodashchuk, S. M., Kravets, A. L., Bohomazova, H. Ye., et al. *Fundamentals of Scientific Creativity: Study Guide*. Kharkiv: Ukrainian State University of Railway Transport, 2021. 142 p.
7. Sova, M. O., Dienizhna, S. O., & Pietukhova, I. O. *Psychology of Creativity: Study Guide*. Irpin: State Tax University, 2022. 392 p.

8. Ilina, N. M. *Psychology of Creativity and Giftedness: Study Guide*. Sumy: Universytetska Knyha, 2020. 234 p.
9. Muzyka, O. L., Koroliov, D. K., Muzyka, O. O., Nykonchuk, N. O., et al. *Value-Based Support for the Development of Gifted Personality in the Educational Space: Psychological Technology: Practical Guide*. Edited by O. L. Muzyka. Kyiv: G. S. Kostiuk Institute of Psychology of the National Academy of Educational Sciences of Ukraine, 2023. 237 p.

Supplementary Sources

10. General Psychology: Textbook. Edited by Academician S. D. Maksymenko. 4th revised and expanded ed., Vol. 1. Kyiv: Liudmyla Publishing House, 2025. 568 p.
11. Skrypchenko, O. V., Dolynska, L. V., & Ohorodniichuk, Z. V. *General Psychology: Textbook*. 9th ed. Kyiv: Karavela Publishing House, 2024. 464 p.
12. Katsavets, R. S. *Personality Psychology: Study Guide*. Kyiv: Alerta, 2021. 134 p.
13. Katsavets, R. S. *Psychology of Personality Development: Study Guide*. Kyiv: Alerta, 2024. 152 p.
14. Lialiuk, H. M. *Developmental Psychology in Research Dimensions: Teaching and Methodological Guide*. Lviv: Lviv State University of Internal Affairs, 2023. 232 p.
15. Skvorchevska, Ye. L. (Comp.). *Psychology of Creativity: Lecture Notes for Bachelor's Degree Students (Specialty 015 "Vocational Education")*. Kharkiv: State Biotechnological University, 2022. 138 p.
16. Pletka, O. T. *Development of Perceptual Gender-Role Competence in Youth: Methodological Guide* [electronic edition]. Kyiv: Talkom, 2023. 74 p.
17. Romanovska, L. I., & Podkorytova, L. O. *Differential Psychology*. Lviv: Novyi Svit–2000, 2023. 236 p.