



PJSC "Higher Education Institution
"INTERREGIONAL ACADEMY OF PERSONNEL
MANAGEMENT"

Approved:
Name of the department
Minute No. _ dated “ _ ” _____ 2025
Head of the department

(signature)
(full name)

SYLLABUS
of the academic discipline
HISTORY AND CULTURE OF UKRAINE

specialty: C4 Psychology
educational level: first (bachelor's) level
study program: "Psychology

2025

General information about the academic discipline

Name of the academic discipline	History and culture of Ukraine
Code(s) and name(s) of the specialty(s)	C4 Psychology
Level of higher education	first (bachelor's) level of higher education
Status of the discipline	mandatory
Number of credits and hours	4 credits / 120 hours Lectures: 20 hours Seminars / practical classes: 32 hours Independent work: 68 hours
Term	1
Language of instruction	Ukrainian
Type of final control	Exam

General information about the instructor. Contact information.

Full name of the instructor	
Academic degree	
Position	
Areas of scientific research	
Links to the registers of identifiers for scientists	
Contact information	
E-mail:	
Department phone	
Instructor's portfolio on the website	

Course abstract. The discipline "History and Culture of Ukraine" is aimed at forming a holistic understanding of the historical development of the Ukrainian people, the key stages of state formation, as well as the wealth of the cultural heritage of Ukraine. In the process of studying the course, students become familiar with the events, figures and phenomena that defined national identity, formed the value orientations of society and influenced modern socio-cultural processes. Special attention is paid to the development of the Ukrainian language, art, traditions, spirituality and their significance in the global context.

The subject of the discipline "History and Culture of Ukraine" is the study of the historical development, cultural heritage, and national identity of Ukraine, including key historical events, figures, and phenomena, as well as the development of language, art, traditions, and spirituality, and their role and significance in both national and global contexts.

The purpose of studying the discipline "History and Culture of Ukraine": mastering knowledge about socio-political processes of the past and present, their objective determination, interconnections and interdependence.

The objectives of the course are to master knowledge about socio-political processes of the past and present, understand their causes and effects, analyze the interconnections and interdependence of social and political phenomena, and develop the ability to apply this understanding in evaluating contemporary socio-political situations.

Prerequisites basic general education knowledge of the social and humanitarian cycle. The course "History and Culture of Ukraine" is directly related to the disciplines: "Philosophy", "History of Psychology" according to the OPP scheme.

Program competencies and learning outcomes:

Integral competency	The ability to solve complex specialized tasks and practical problems in the field of psychology, which involve the application of basic psychological theories and methods and are characterized by complexity and uncertainty of conditions.
General Competencies (GC)	GC 10. The ability to exercise one's rights and obligations as a member of society, to realize the values of a civil (free democratic) society and the need for its sustainable development, the rule of law, the rights and freedoms of man and citizen in Ukraine.

Specific (Professional) Competencies (SC)	SK 12. Ability to understand the social conditioning of the personality and the life path of the individual, as well as the role of the individual in the life of social organizations, communities.
Program learning outcomes	
Program outcomes (PO)	<p>PLO 15. Be responsible for professional self-improvement, learning and self-development.</p> <p>PLO 17. Demonstrate socially responsible and conscious behavior, follow humanistic and democratic values in professional and public activities.</p> <p>PLO 20. Present and justify determinism and hypotheses regarding the emergence and development of socio-psychological phenomena.</p> <p>PLO 21. Implement programs for interpersonal and intergroup interaction that would contribute to a positive psychological microclimate in teams.</p>

Content of the academic discipline:

Content of the discipline syllabus:					
№	Topic name	Number of hours, including			
		Lec tur ers	Se mi nar s	Indi vid ual wor k	Teaching methods/ assessment methods
Content module 1. The main stages of Ukraine's historical development					Teaching methods: verbal (teaching lecture; conversation; educational discussion); inductive method; deductive method; translational method; analytical; synthetic; practical (working
Topic 1.	Ancient history of Ukraine. Population of the Lower Dniester and	2	4	6	

	<p>Danube regions in ancient times during the era of primitive society. Kievan Rus (late 9th – early 13th centuries).</p> <p>The Principality of Galicia-Volhynia.</p> <p>Ukrainian lands under the rule of Lithuania and Poland (14th – first half of the 17th century).</p>				<p>with plots of legal cases); research; innovative teaching methods (competence; project-research).</p> <p>Assessment methods: oral control (oral survey, assessment of participation in discussions, other interactive teaching methods); written control (control, independent work); test control (closed-form tests: test-alternative, test-correspondence); method of self-control and self-assessment.</p>
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Topic 2.	<p>The Principality of Galicia-Volhynia.</p> <p>Ukrainian lands under the rule of Lithuania and Poland (14th – first half of the 17th century).</p>	2	3	7	
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Topic 3.	<p>The incorporation of the Danube region into Kyivan Rus. The struggle of principalities for the Danube territories.</p> <p>The Ukrainian Cossacks. The Ukrainian national revolution of the mid-17th century.</p> <p>The Ukrainian Hetmanate, Right-Bank Ukraine, and the Zaporizhian Sich in the late 17th and 18th centuries.</p>	2	3	7	
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Topic 4.	Ukraine at the beginning of the 20th century. The national democratic revolution of 1917–1920. Ukraine in the 1920s and 1930s.	2	3	7	
Topic 5.	<p>Ukraine in World War II (1939-1945) and the post-war period (1945-1954).</p> <p>The Danube region during World War II.</p> <p>Ukraine in 1954-1991. Milestones in historical development 1991-2021.</p> <p>History of the development of Ukraine-EU relations.</p>	2	3	7	
Content module 2. History of Ukrainian culture					
Topic 6	Origins and preconditions for the formation of Ukrainian culture. Culture of Kievan	2	3	7	

	Rus. Ukrainian culture in the second half of the 14th century – first half of the 17th century.				
Topic 7	Ukrainian Baroque (mid-17th – late 18th centuries). National revival in Ukraine (late 18th – 19th centuries)	2	4	7	
Topic 8	The development of Ukrainian culture in the second half of the 19th century – early 20th century. Ukrainian culture in the 20th – early 21st century.	2	4	7	
Topic 9	Ukrainian culture of the 20th – early 21st centuries.	2	3	7	
Topic 10	Spiritual culture as a means of	2	3	7	

	human self-realisation (based on the example of Ukraine)				
Modular test work					
Total :		20	32	68	
Form of control: credit					

Tasks for independent work and its assessment criteria

Independent work includes writing reports on the assigned topic, abstracts, compiling thematic tables, diagrams, working with definitions, processing regulatory documents on life safety, writing analytical reports, passing tests, processing individual issues of seminar topics.

Completion of individual independent tasks provides for the possibility of studying the discipline on educational platforms, in the format of online courses, which allows you to improve your skills, improve your level of knowledge and increase your motivation for self-development. The applicant is invited to independently choose the topic of the online course from the list of proposed ones. Register on the free online platform at the link <https://terminovo.te.ua/news/25864/>, take the course module of your choice. After successfully completing the course, you must download a certificate of successful completion of the course. After receiving the certificate, the applicant has the opportunity to receive an additional 15 points to his rating in the academic discipline.

List of courses:

- History: the birth of the Ukrainian nation.
- 1917 – the year that changed everything.
- History of Western Ukraine.
- Modern history of Ukraine: from the beginning of World War II to the present day.

Technical equipment and/or software – official website of MAUP:

<http://maup.com.ua> The educational process uses classrooms, a library, a multimedia projector and a computer for conducting lectures and seminars with presentation elements. Studying individual topics and completing practical tasks requires access to information from the Internet, which is provided by a free Wi-Fi

network.

Forms and methods of control.

Control of the success of students is divided into ongoing and final (semester).

Ongoing control is carried out during practical (seminar) classes, the purpose of which is to systematically check the understanding and assimilation of theoretical educational material, the ability to use theoretical knowledge when performing practical tasks, etc. The possibilities of ongoing control are extremely wide: motivation for learning, stimulation of educational and cognitive activity, a differentiated approach to learning, individualization of learning, etc.

Forms of student participation in the educational process that are subject to ongoing control:

- oral report;
- additions, questions to the person answering;
- systematic work in seminar classes, activity during the discussion of issues;
- participation in discussions, interactive forms of organizing classes;
- analysis of legislation and monographic literature;
- written tasks (tests, tests, creative works, essays, etc.);
- preparation of theses, summaries of educational or scientific texts;
- independent study of topics;
- Control of the success of students is divided into ongoing and final.

- **Methods of ongoing control:** oral control (survey, conversation, report, message, etc.); written control (test work, essay, presentation of material on a given topic in writing, etc.); combined control; presentation of independent work; observation as a control method; test control; problem situations.

Grading system and requirements.

Table of distribution of points received by students

	Ongoing knowledge control										Modular tests	Exam	Total points
Topics	To pic 1	To pic 2	To pic 3	To pic 4	To pic 5	To pic 6	To pic 7	To pic 8	To pic 9	To pic 10	20	40	100
Work in a seminar session	4		4		4		4		4				
Independent work	2	2	2	2	2	2	2	2	2	2			

The table contains information about the maximum points for each type of academic work of a student.

When assessing the mastery of each topic for the current educational activity, the student is given marks taking into account the approved assessment criteria for the relevant discipline.

The criteria for assessing the learning outcomes of students and the distribution of points they receive are regulated by the Regulations on the assessment of academic achievements of students at PJSC "HEI "MAUP".

Modular control. Modular control work on the academic discipline "History and Culture of Ukraine" is carried out in written form, in the form of testing, namely, closed-form tests: test-alternative, test-correspondence.

Criteria for evaluating the modular test work in the academic discipline "History and Culture of Ukraine":

When evaluating the modular test work, the volume and correctness of the completed tasks are taken into account:

- the grade "excellent" (A) is given for the correct completion of all tasks (or more than 90% of all tasks);
- the grade "good" (B) is given for the completion of 80% of all tasks;
- the grade "good" (C) is given for the completion of 70% of all tasks;
- the grade "satisfactory" (D) is given if 60% of the proposed tasks are completed correctly;
- the grade "satisfactory" (E) is given if more than 50% of the proposed tasks are completed correctly;
- the grade "unsatisfactory" (FX) is given if less than 50% of the tasks are completed.

Absence from the modular test work - 0 points.

The above grades are transformed into rating points as follows:

"A" - 18-20 points;

"B" - 16-17 points;

"C" - 14-15 points;

"D" - 12-13 points.

"E" - 10-11 points;

"FX" - less than 10 points.

The final semester control in the academic discipline «History and Culture of Ukraine» is a mandatory form of assessing the learning outcomes of a student. It is carried out within the time limits established by the educational process schedule and in the volume of educational material determined by the syllabus of the academic discipline.

The final control is carried out in the form of an exam. The student is admitted to the final control provided that he/she performed all types of work outlined in the syllabus.

The final (semester) grade of the discipline for which the exam is provided is formed from two components: the results (grade) of the ongoing control; exam grade.

The maximum number of points for the ongoing control is 60, for the examination is 40.

The minimum amount by which the exam is considered as passed is 25 points.

The grade for the ongoing control is formed as the sum of rating points received by the student during the seminars/practical classes and incentive (if provided) points.

After evaluating the student's answers on the exam, the professor summarizes the points received for the ongoing control measures and points for the exam to obtain the final grade for the course.

Scale for the assessment of exam tasks

Scale	Total points	Criteria
Excellent level	30–40	The task is completed with high quality; the student has achieved the maximum score in the assessment of theoretical knowledge.
Good level	20–29	The task is completed with high quality and a sufficiently high proportion of correct answers.
Satisfactory level	10–19	The task is completed with an average number of correct answers; the student has demonstrated theoretical knowledge with significant errors.
Unsatisfactory level	0–9	The task is not completed; the student has demonstrated theoretical knowledge with major errors.

Assessment of additional (individual) types of educational activities.

Additional (individual) types of educational activities include the participation of applicants in scientific conferences, scientific societies and problem groups, preparation of publications, etc. in excess of the tasks established by the relevant syllabus of the academic discipline.

By decision of the department, applicants who participated in scientific research work and performed certain types of additional (individual) types of educational activities may be awarded incentive (bonus) points for a certain educational component.

Incentive points are not normative and are not included in the table of distribution of points received by students and the main scale of the assessment system.

One event can be the basis for setting incentive points only for one most relevant educational component.

The total number of points scored by students for completing tasks for independent work is one of the components of the academic performance in the academic discipline. Independent work on each topic according to the work program of the academic discipline is evaluated in the range from 0 to 3 points using standardized generalized knowledge assessment criteria.

Scale for evaluating the performance of independent work (individual tasks)

The maximum possible assessment of independent work (individual tasks)	Execution level			
	Excellent	Good	Satisfactory	Unsatisfactory
2	2	1,5	1	0

Forms of control: ongoing control based on the performance of practical work; ongoing control of knowledge acquisition based on the assessment of oral answers to questions, messages, reports, etc. (in practical (seminar) classes); individual or collective project that requires the formation of practical skills and abilities of students (selective form); solving situational tasks; a summary made on the topic studied independently; testing, performing a written test; draft articles, speech abstracts and other publications, other forms that contribute to the full assimilation of the educational program and the consistent development of skills for effective independent professional (practical and scientific and theoretical) activity at a high level.

To assess the learning outcomes of a student during the semester, a 100-point, national and ECTS assessment scale is used

Summary assessment scale: national and ECTS

Total points for all types of learning activities	ECTS assessment	National scale assessment for exam, course project (work), practice	
		National scale assessment for exam, course project (work), practice	For pass/fail (credit)
90 – 100	A	excellent	pass
82 – 89	B	good	
75 – 81	C		
68 – 74	D	satisfactory	
60 – 67	E		
35 – 59	FX	unsatisfactory with the possibility of retaking	fail unsatisfactory with the possibility of retaking
0 – 34	F	unsatisfactory with mandatory re-study of the discipline	fail unsatisfactory with mandatory re-study

			of the discipline
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Course Policy.

- regularly attend lectures and practical classes;
- work systematically and actively in lectures and practical classes;
- catch-up on missed classes;
- perform the tasks required by the syllabus in full and with appropriate quality;
- perform control and other independent work;
- adhere to the norms of academic behaviour and ethics.

The course "History and Culture of Ukraine" involves mastering and adhering to the principles of ethics and academic integrity, in particular, orientation on preventing plagiarism in any of its manifestations: all works, reports, essays, abstracts and presentations must be original and author's, not overloaded with quotes, which must be accompanied by references to primary sources. Violations of academic integrity are considered: academic plagiarism, self-plagiarism, fabrication, falsification, copying, deception, bribery, biased evaluation.

The assessment of the student is focused on receiving points for activity in seminar classes, completing tasks for independent work, as well as completing tasks that can develop practical skills and abilities, for which additional (bonus) points can be awarded (participation in round tables, scientific conferences, scientific competitions among students).

Methodological support of the academic discipline

Teaching and methodological materials that provide support for the discipline: lecture notes, methodological recommendations for conducting practical (seminar) classes and methodological recommendations for independent work of higher education students in the academic discipline "History and Culture of Ukraine".

Recommended literature

Basic

1. Bukach V. M. History of Ukrainian culture. Manual: methodological recommendations for independent work for higher education applicants. Odesa: PNPU, 2021. 120 p.

Url:<http://dspace.pdpu.edu.ua/bitstream/123456789/11161/3/Bukach%20V.%20M.%20История%20украинской%20культуры.%20Метод.%20реком.%202%20вар..doc.pdf>

2. Hrytsenko O. A. Decommunization in Ukraine as a state policy and as a socio-cultural phenomenon / Institute of Political and Ethno-National Studies named after I.F. Kuras NAS of Ukraine; Institute of Culturology NAS of Ukraine. – K, 2019. – 320 p. http://resource.history.org.ua/cgi-bin/eiu/history.exe?&I21DBN=ELIB&P21DBN=ELIB&S21STN=1&S21REF=10&S21FMT=elib_all&C

21CO

M=S&S21CNR=20&S21P01=0&S21P02=0&S21P03=ID=&S21COLORTERMS=0&S21STR=0014963

3. History and culture of Ukraine: methodological guidelines for students of correspondence courses of all specialties / compiled by O. O. Petutin, L. P. Savchenko. Kharkiv: NTU "KhPI", 2019. – 30 p. Url:<http://web.kpi.kharkov.ua/ukin/wp-content/uploads/sites/195/2019/09/Posobye-zaochn.pdf>

4. History of Ukrainian culture: a teaching and methodological manual for preparing for practical classes and independent work of students of the specialty 034 Culturology of the bachelor's degree / compiled by V. A. Dmytrenko, V. I. Dmytrenko. Poltava: V. G. Korolenko PNP, 2019. Part 1 (from ancient times to the middle of the 17th century). 136 p. <http://elcat.pnp.edu.ua/docs/История%20укр.кул.Ч1.pdf>

5. Pavlova A. K. History of Ukrainian literature: a course of lectures / A. K. Pavlova, O. P. Kalita; University of the State Fiscal Service of Ukraine. Irpin: UDFSU, 2020. 412 p. Url:http://ir.nusta.edu.ua/jspui/bitstream/123456789/5274/1/4802_IR.pdf

6. Boyko O.D. History of Ukraine: a textbook for students of non-historical specialties of higher educational institutions. 5th ed., supplemented. K.: Akademydav, 2014. 720 p.

7. History of Ukraine: a textbook for students of non-historical specialties of higher educational institutions / ed. M.I. Bushyna, O.I. Gurzhia. Cherkasy: ChDTU, 2016. 644 p.

Additional

1. Bondarenko V. G. History of Ukraine. Lviv, 2017. 153 p.

2. Novikova Y. N. History of Ukrainian culture. Ukrainian studies. Ukrainian ethnoculture: textbook for university students. Donetsk, 2012. 149 p.

3. Lebedenko O. M., Tychyna A. K. Ukrainian Danube region: past and present: textbook for university students. Odesa: Astroprint, 2002. 208 p.

4. Andreev V. M. Ancient times in the history of Ukraine in the context of V. Petrov's "theory of epochs". Scientific works. History. 2012. T. 207. No. 195.

5. Veselovskaya G. I. Ukrainian theatrical avant-garde. K.: Phoenix, 2010. 368 p.

6. Dvornik F. Slavs in European History and Civilization. K.: Spirit and Letter, 2000. 528 p.

7. Demydenko O. Intellectual Migration of Ukrainians at the Turn of the 20th and 21st Centuries: Scale and Main Characteristics of the Phenomenon. Historical and Political Problems of the Modern World. 2019. No. 39. P. 174- 181.

8. Dovgan Y.L. Diplomatic Relations of Representatives of the UNR and the ZUNR with the Victorious States at the Final Stage of the National Liberation Struggles (August 1919 - November 1920): Historiography of the Problem. Gileya: Scientific

Bulletin. 2014. No. 90. P. 122-127.

9. Ivanova L. G. Ukraine between East and West – to the problem of the formation of a national idea in Ukrainian socio-political thought in the context of Eastern European development (the first half of the 19th century). Kyiv: NPU named after M. Dragomanov, 2007. 136 p.

10. Kolesnyk O. V. Printing institutions in the cultural life of the Kherson province in the second half of the 19th century. Young scientist. 2015. No. 8 (1). P. 37-40.

11. Krasnitska G. M. Genocide of Ukrainian culture in the second half of the 19th century. Gileya: scientific bulletin. 2015. No. 96. P. 30-33.

12. Kurganova O. Baroque poetry on the pages of Ukrainian old prints as an object of scientific and bibliographical accounting. Scientific works of the National Library of Ukraine named after V. Vernadsky. 2016. No. 44. P. 316-328.

13. Kucherov G.G., Kotsyuk V.D. Forums Enlightenment of Right-Bank Ukraine as a driver of their cultural and educational activities (1917-1922). Bulletin of the Kamianets-Podilsky National University named after Ivan Ogienko. Historical Sciences. 2013. No. 6. P. 331-339.

14. Lytvyn V. Institutional-procedural and political-behavioral options for the development and reform of the semi-presidential system of government in Ukraine. Scientific notes of the Institute of Political and Ethno-National Studies named after I.F. Kuras of the NAS of Ukraine. 2018. No. 2 (94). P. 201- 221.

15. Lisova K.S. The embodiment of the idea of parliamentarism during the Ukrainian Revolution (1917–1921). Journal of the Kyiv University of Law. 2015. No. 2. P. 20-25.

16. Donbas in the ethnopolitical dimension. Kyiv. I.F. Kuras Institute of Economics and Political Science of the NAS of Ukraine. 2014. 584 p.

17. Pak N.T., Kostyshyn E.I. The financial system of Ukraine during the Cossack state (1648-1657).

18. Economic Bulletin of the University. 2016. No. 28 (1). P. 133-140.

19. Palm N.D., Getalo T.E. History of Ukrainian culture: a textbook. Kharkiv: Publishing house of the KhNEU, 2013. 296 p.

Information resources:

1. <http://poetry.uazone.net/> – library of Ukrainian poetry
2. <https://elib.nlu.org.ua/> – library “Culture of Ukraine”
3. <http://mari.kiev.ua/> – Institute of Contemporary Art Problems of the National Academy of Arts of Ukraine
4. <http://www.gulag-museum.org.ua/> – virtual museum of the Gulag(u)
5. <http://holocaust.kiev.ua/> – Ukrainian Center for Holocaust Studies

6. <http://zsu.zp.ua/euk/> – encyclopedia of Ukrainian Cossacks